

# DIESEITS / This World

Open Air Gallery City and Port of Hamburg 2005

**Technique:**

Photography

**Year of origin:**

2004/2005

**Size:**

17 Triptychs sized from 300 cm x 150 cm to 500 cm x 250 cm, inkjet printed on tarp

**Content:**

*This World* is an interreligious photographic project about nuns and monks living in the City of Hamburg. Valérie Wagner portrayed and interviewed 17 religious based in Hamburg.

The artist conceptualized the portraits as triptychs to preserve the anonymity of the project participants showing details of head, hands and naked feet on the ground surrounding the respective monastery/nunnery.

To tell a more individual story about the person portrayed Valérie Wagner invited the religious to choose an object of personal meaning to hold in their hands.

When she started the project in 2004 the artist was already aiming to present the portraits in Public Space (Shopping Areas, Tourist Attractions) where people don't expect religious or artistic matters.

The black and white portraits were printed on large-scale tarps and presented in the City of Hamburg for the 3. Triennale der Photographie, an international Photography Festival, in 2005.

**Publication:** Catalogue DIESEITS, St. Ansgar Publishers Hamburg, 2005

**Exhibitions:**

**2015** Cathedral of Hanover, Germany (S)

**2013** *Zwischen Himmel und Erde / between heaven and earth*  
international garden show 2013, Hamburg (S)

**2011** BBK-Gallery Mainz/Art Society Essenheim, Germany (S)  
*Zwischen Himmel und Erde / between heaven and earth*  
international garden show 2013, Hamburg (S)

**2007** *Positionen / Positions*, Landdrostei Pinneberg, Germany (G)

**2006** *Der zweite Blick / at second sight*, Axel-Springer-Publishing House Hamburg , Germany (S),

**2005** *Diesseits / This World*, Openair Gallery Hamburg Port+City, (S)