

# marks

**Technique:**

Photography

**Year of origin:**

2007 - 2009

**Size:**

18 diptychs (36 photographs)  
40 cm x 60 cm each photograph  
ca. 85 cm x 60 cm per diptych

**Content:**

The subject of the photographic series *marks* is the sensible relation between mankind and nature: Through the aesthetic and contentual combination of human skin and bark/trees Valérie Wagner highlights the bonds and mutual dependency that exist between men and nature, aiming to make the beholder aware of the underlying coherences.

Marks, scars and injuries – vulnerability - of both nature and mankind are at the centre of Valérie Wagners focus. Any mark that a being owns scars and distinguishes it at the same time and is consequently not seen as a deficiency.

By choosing the title *marks* Valérie Wagner is also hinting at symptoms of our times – storms, droughts, floodings – that mark a worldwide change of climate and warn against an ongoing negligence of mankind towards nature and resources.

*Marks* is consisting of 18 diptychs and is conceived as a cycle of life, from birth to death.

**Award:** Art Award of Ecology 2008

**Publications:**

Book Publishing Award *WaldRaum* 2011  
Catalogue *Pain – images of mankind*. Wilhelm-Fabry-Museum Hilden 2008

**Exhibitions:**

**2011** BBK-Gallery Mainz/Art Society Essenheim, Germany (S)

**2009** Gallery of Heinrich-Böll-Foundation, Rostock, Germany (S)

**2008** Kunst und Umwelt / Art and Environment, Municipal Gallery Güstrow, Germany (G)  
Schmerz - Bilder vom Menschen / Pain – images of mankind, Wilhelm-Fabry-Museum Hilden (G)