

Art Project and Installation The Holy Moly

Artist's Residency in Körchow/Mecklenburg 2013

Technique:

Photography

Year of Origin:

2013

Size:

60 black/white-Prints 9 cm x13 cm to 50 cm x 75 cm, red string

Content:

In March 2013 Valérie Wagner spent one month as Artist in Residence in the small village of Körchow in Mecklenburg-Pomerania.

In close collaboration with the villagers she realised her art project *The Holy Moly* which was centered around the question: „What is sacred to you?“. Valérie Wagner is interested in how people relate the personal Sacred – a non-physical dimension – to physical objects which often serve as symbols. The participants of the project were invited to find symbols of the Sacred and to actively participate in the project by interrelating physically with the object and with space (the local church). The answers of the villagers were sometimes related to religious matters, sometimes to past and present relationships and the respective biography.

Valérie Wagner interpreted the various answers in black and white photographs which she staged as final installation in the village church.

Publication: Catalogue *Artists in the Parish*, 2013

Exhibitions:

2013 Kunsthaus Hamburg, Artists-in-Residence 2013, Project Presentation (G)

Parish Church Körchow, Mecklenburg – Pomerania (S)